

Insert Funny Here:

Boosting the Humor Quotient in Your Writing No Matter What Your Genre



July 26-27, Eugene, OR

Are you searching for a way to wake up your brain and stretch your funny bone at the same time without pulling a groin muscle? Interested in learning techniques you can use when you're totally clueless about where to go next? Want to make your writing more fun so that neither you nor your readers fall asleep mid-sentence? Then this is the workshop for you.

Leigh Anne Jasheway-Bryant is an award-winning humor writer who has been teaching comedy writing for fourteen years (she started as a wee child). In addition to her classes at Lane Community College, she has taught at the Willamette Writers' Conference, The Erma Bombeck Humor Writing Workshop, the South Coast Writers' Conference and Moondance Film Festival. She also regularly teaches a humor writing and performance camp for middle and high schoolers, so no matter how juvenile you are, you won't scare her! All these experiences have helped her develop a repertoire (that's French for "bunch of") of writing techniques that are as fun to do as they are useful.

The class is limited to the first 20 to sign up. Fee is \$125 and includes all materials, including a copy of Leigh Anne's book, *Yoga for Your Funny Bone: Exercises to Strengthen Your Comedy Writing*. To sign up, e-mail Leigh Anne at lajfun@accidentalcomic.com or call her at 541/688-1674.